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75

SO WHAT'S NEW?

1st Eb Alto Saxophone

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenno

START AT

Rhythmically Tight 6 Ens.

Handwritten annotations: START AT (circled A), WATCH IT!! (circled D), D. S. al Coda, CODA

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SO WHAT'S NEW?

75

3rd Eb Alto Saxophone

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenno

START AT

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff includes the instruction "Rhythmically Tight Ens." and a dynamic marking of "mf". A circled letter "A" is placed above the first measure of the second staff, with an arrow pointing to the first measure of the first staff. A circled letter "B" is placed above the eighth measure of the third staff. A circled letter "C" is placed above the first measure of the fourth staff. A circled letter "D" is placed above the first measure of the seventh staff. The score includes first and second endings, a "D. S. al Coda" instruction, and a "CODA" section. Dynamic markings include "mf" and "f".

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SO WHAT'S NEW?

75

2nd Bb Tenor Saxophone

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenno

* START HERE *

Rhythmically Tight Ens.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 11 lines of music. The first line begins with a six-measure rest, followed by a circled 'A' and a handwritten arrow pointing to the start of the first note. The score includes various dynamics such as *mf*, *f*, and *mf*. There are several first and second endings marked with '1' and '2'. A circled 'B' is placed above a measure in the third line. A circled 'C' is placed above the start of the fourth line. A circled 'D' is placed above a measure in the seventh line. The piece concludes with a double bar line, followed by the instruction 'D. S. al Coda' and a Coda symbol. The Coda section consists of a single measure with a circled '1' above it.

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SO WHAT'S NEW?

75

4th Bb Tenor Saxophone

* START *
HERE
↓

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenuo

The musical score is written for a 4th Bb Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a double bar line and the circled letter 'A'. Above the staff, the word 'Rhythmically' is written, and 'Tight Ens.' is written above a circled '6'. The first measure of the first staff has a 'mf' dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1' and '2'. Section markers include circled letters 'A', 'B', 'C', and 'D'. A double bar line with a diamond symbol indicates the end of a section. The instruction 'D. S. al Coda' appears above the eighth staff. The final staff concludes with a 'CODA' section marked with a diamond symbol and the number '1'. The piece ends with a double bar line.

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SO WHAT'S NEW?

5th Eb Baritone Saxophone

START AT

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenna

Rhythmically Tight Ens. **(A)** **(A)**

mf

mf

mf

mf

mf

mf

mf

mf

D. S. al Coda

⊕ CODA

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SO WHAT'S NEW?

1st Trombone * START *

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenno

HERE
↓

Rhythmically Tight 6 Ens. (A)

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of several systems of music. The first system starts with a double bar line and a repeat sign, followed by a circled 'A' and a downward arrow from the word 'HERE'. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second system continues with a first ending bracket over the notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third system starts with a circled 'B' and a repeat sign, followed by a circled 'C' and notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth system continues with notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth system starts with a circled 'D' and notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventh system is a second ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The ninth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tenth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eleventh system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twelfth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirteenth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourteenth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifteenth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixteenth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventeenth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighteenth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The nineteenth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twentieth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twenty-first system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twenty-second system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twenty-third system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twenty-fourth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twenty-fifth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twenty-sixth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twenty-seventh system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twenty-eighth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The twenty-ninth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirtieth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirty-first system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirty-second system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirty-third system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirty-fourth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirty-fifth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirty-sixth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirty-seventh system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirty-eighth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The thirty-ninth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fortieth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The forty-first system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The forty-second system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The forty-third system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The forty-fourth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The forty-fifth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The forty-sixth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The forty-seventh system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The forty-eighth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The forty-ninth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fiftieth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifty-first system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifty-second system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifty-third system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifty-fourth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifty-fifth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifty-sixth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifty-seventh system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifty-eighth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifty-ninth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixtieth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixty-first system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixty-second system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixty-third system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixty-fourth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixty-fifth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixty-sixth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixty-seventh system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixty-eighth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixty-ninth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventieth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventy-first system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventy-second system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventy-third system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventy-fourth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventy-fifth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventy-sixth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventy-seventh system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventy-eighth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventy-ninth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eightieth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighty-first system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighty-second system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighty-third system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighty-fourth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighty-fifth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighty-sixth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighty-seventh system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighty-eighth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighty-ninth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The ninetieth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The hundredth system is a first ending bracket over notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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SO WHAT'S NEW?

2nd Trombone

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenno

START AT (A)

Rhythmically Tight Ens. 6

mf

1

2

(B) 8 (C)

1

(D)

mf *f*

1

2

D. S. al Coda

1

⊕ CODA

1

The musical score is written on a single bass clef staff. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first measure is marked with a circled 'A' and an arrow pointing to the first note. Above the staff, there are handwritten annotations: 'START AT (A)' and 'Rhythmically Tight Ens. 6'. The score consists of several lines of music. The first line has a first ending bracket. The second line has a circled 'B' above the first measure and a circled 'C' above the eighth measure. The third line has a circled 'D' above the first measure. The fourth line has a first ending bracket. The fifth line has a first ending bracket. The sixth line has a first ending bracket. The seventh line has a first ending bracket. The eighth line has a first ending bracket. The ninth line has a first ending bracket. The tenth line has a first ending bracket. The eleventh line has a first ending bracket. The twelfth line has a first ending bracket. The thirteenth line has a first ending bracket. The fourteenth line has a first ending bracket. The fifteenth line has a first ending bracket. The sixteenth line has a first ending bracket. The seventeenth line has a first ending bracket. The eighteenth line has a first ending bracket. The nineteenth line has a first ending bracket. The twentieth line has a first ending bracket. The twenty-first line has a first ending bracket. The twenty-second line has a first ending bracket. The twenty-third line has a first ending bracket. The twenty-fourth line has a first ending bracket. The twenty-fifth line has a first ending bracket. The twenty-sixth line has a first ending bracket. The twenty-seventh line has a first ending bracket. The twenty-eighth line has a first ending bracket. The twenty-ninth line has a first ending bracket. The thirtieth line has a first ending bracket. The thirty-first line has a first ending bracket. The thirty-second line has a first ending bracket. The thirty-third line has a first ending bracket. The thirty-fourth line has a first ending bracket. The thirty-fifth line has a first ending bracket. The thirty-sixth line has a first ending bracket. The thirty-seventh line has a first ending bracket. The thirty-eighth line has a first ending bracket. The thirty-ninth line has a first ending bracket. The fortieth line has a first ending bracket. The forty-first line has a first ending bracket. The forty-second line has a first ending bracket. The forty-third line has a first ending bracket. The forty-fourth line has a first ending bracket. The forty-fifth line has a first ending bracket. The forty-sixth line has a first ending bracket. The forty-seventh line has a first ending bracket. The forty-eighth line has a first ending bracket. The forty-ninth line has a first ending bracket. The fiftieth line has a first ending bracket. The fifty-first line has a first ending bracket. The fifty-second line has a first ending bracket. The fifty-third line has a first ending bracket. The fifty-fourth line has a first ending bracket. The fifty-fifth line has a first ending bracket. The fifty-sixth line has a first ending bracket. The fifty-seventh line has a first ending bracket. The fifty-eighth line has a first ending bracket. The fifty-ninth line has a first ending bracket. The sixtieth line has a first ending bracket. The sixty-first line has a first ending bracket. The sixty-second line has a first ending bracket. The sixty-third line has a first ending bracket. The sixty-fourth line has a first ending bracket. The sixty-fifth line has a first ending bracket. The sixty-sixth line has a first ending bracket. The sixty-seventh line has a first ending bracket. The sixty-eighth line has a first ending bracket. The sixty-ninth line has a first ending bracket. The seventieth line has a first ending bracket. The seventy-first line has a first ending bracket. The seventy-second line has a first ending bracket. The seventy-third line has a first ending bracket. The seventy-fourth line has a first ending bracket. The seventy-fifth line has a first ending bracket. The seventy-sixth line has a first ending bracket. The seventy-seventh line has a first ending bracket. The seventy-eighth line has a first ending bracket. The seventy-ninth line has a first ending bracket. The eightieth line has a first ending bracket. The eighty-first line has a first ending bracket. The eighty-second line has a first ending bracket. The eighty-third line has a first ending bracket. The eighty-fourth line has a first ending bracket. The eighty-fifth line has a first ending bracket. The eighty-sixth line has a first ending bracket. The eighty-seventh line has a first ending bracket. The eighty-eighth line has a first ending bracket. The eighty-ninth line has a first ending bracket. The ninetieth line has a first ending bracket. The ninety-first line has a first ending bracket. The ninety-second line has a first ending bracket. The ninety-third line has a first ending bracket. The ninety-fourth line has a first ending bracket. The ninety-fifth line has a first ending bracket. The ninety-sixth line has a first ending bracket. The ninety-seventh line has a first ending bracket. The ninety-eighth line has a first ending bracket. The ninety-ninth line has a first ending bracket. The hundredth line has a first ending bracket.

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75

SO WHAT'S NEW?

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenno

4th Trombone

START AT

Rhythmically Tight Ens. 6

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a circled 'A' with an arrow pointing to the start. The first measure of the first staff contains a circled '6'. The second staff has a circled '1' above the first measure and a circled '2' above the second measure. The third staff has a circled 'B' with a 3/4 time signature above the first measure, a circled '8' above the second measure, and a circled 'C' above the third measure. The fourth staff has a circled '1' above the first measure. The fifth staff has a circled '1' above the first measure. The sixth staff has a circled 'D' above the first measure, a circled '1' above the second measure, a circled '2' above the third measure, and a circled '1' above the fourth measure. The seventh staff has a circled '2' above the first measure. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'D. S. al Coda' and 'CODA'. There are also circled numbers 1 and 2 indicating first and second endings.

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SO WHAT'S NEW?

75

1st Bb Trumpet

FROM (A)

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenno

Rhythmically Tight
5 Ens.

The musical score is written on ten staves of music. It begins with a five-measure rest for the ensemble, followed by a first ending marked (A). The piece features various musical notations including accents, slurs, and dynamic markings such as *mf* and *f*. There are several first and second endings throughout. A section marked (B) includes a key signature change to one flat. A section marked (C) includes a *mf* dynamic. A section marked (D) includes a *mf* dynamic. The score concludes with a *f* dynamic, a first ending, and a *mf* dynamic. A double bar line is followed by the instruction "D. S. al Coda". The Coda section consists of a single measure with a first ending.

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SO WHAT'S NEW?

2nd B \flat Trumpet

* START AT (A) *

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Feno

Rhythmically 5 Tight Ens. (A)

The musical score consists of ten staves of music in G major, 4/4 time. It begins with a five-measure rest, followed by a 'Tight Ens.' section. Section (A) starts at the first measure of the second staff. Section (B) begins at the start of the third staff. Section (C) starts at the beginning of the fourth staff. Section (D) begins at the start of the seventh staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The piece concludes with a 'D. S. al Coda' instruction and a Coda section consisting of one measure.

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SO WHAT'S NEW?

3rd Bb Trumpet

* START *
HOLE
↓
A

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenno

Rhythmically 5 Tight Ens.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a five-measure rest labeled 'Rhythmically 5' and 'Tight Ens.', followed by a melodic line starting on G4. A dynamic marking of *mf* is present. The score includes several first and second endings, marked with '1' and '2'. Section markers A, B, C, and D are circled. Section A is at the start of the first staff, B is at the start of the third staff, C is at the start of the fifth staff, and D is at the start of the eighth staff. A 'CODA' section is indicated by a circled cross symbol and a single-measure rest on the tenth staff. The piece concludes with a double bar line. Handwritten annotations include '* START *' and 'HOLE' with an arrow pointing to section A.

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SO WHAT'S NEW?

4th Bb Trumpet

* START *
HERE

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenno

Rhythmically 5 Tight Ens. **(A)**

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a five-measure rest labeled 'Rhythmically 5' and 'Tight Ens.', followed by a circled 'A' with an arrow pointing to the start of the first note. The second staff has a first ending bracket over measures 1-4. The third staff has a second ending bracket over measures 1-4, with a circled 'B' and a 3/4 time signature. The fourth staff continues the melody. The fifth staff has a circled 'C' at the beginning. The sixth staff features triplet markings over measures 3 and 4. The seventh staff has a circled 'D' and first ending markings over measures 1-3. The eighth staff continues the melody. The ninth staff has a second ending bracket over measures 1-4. The tenth staff concludes with a first ending bracket over measures 1-4, followed by the instruction 'D. S. al Coda' and a coda symbol. A separate coda staff is shown to the right, consisting of a single measure with a first ending bracket.

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SO WHAT'S NEW?

By JOHN PISANO

Arranged by Herb Alpert
Orchestrated by Dick Fenna

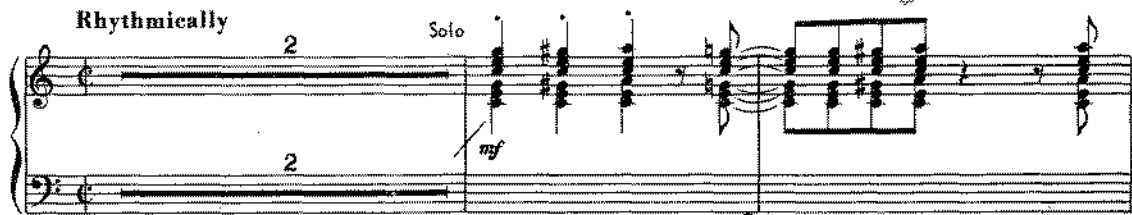
Piano

Rhythmically

2

Solo

mf

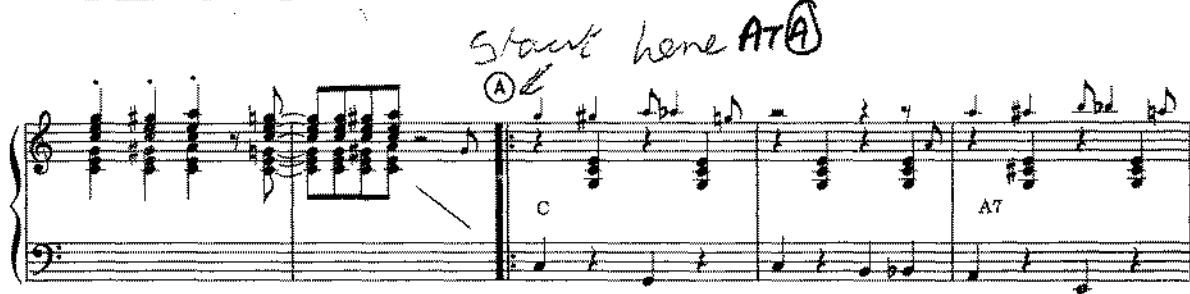


Start here ATA

(A)

C

A7



1

D7

G7

C

C#dim

Dm7

G7



2

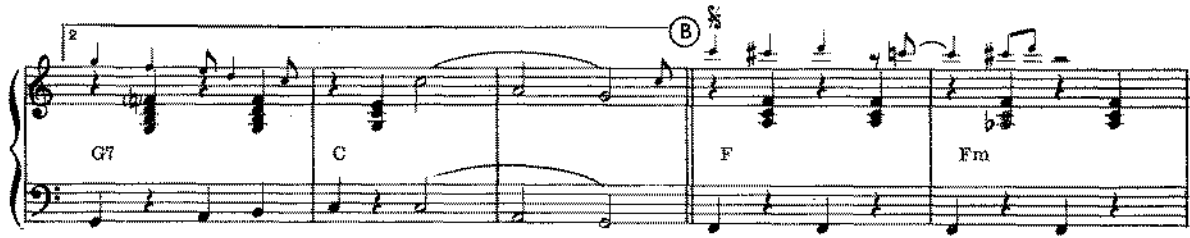
(B)

G7

C

F

Fm

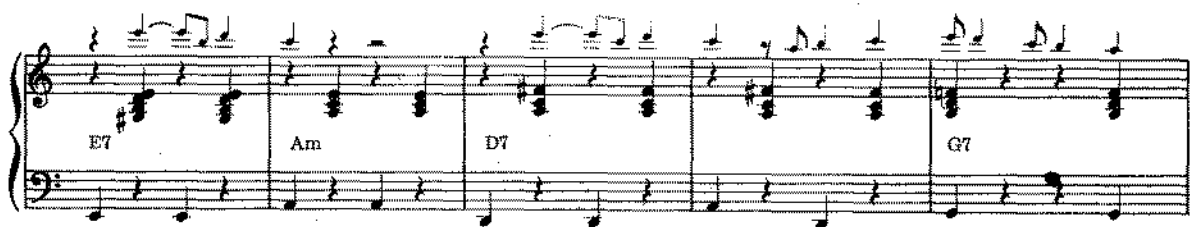


E7

Am

D7

G7



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③

C A7

D7 G7 Em7 A7 Dm7 D#dim

C Am7 Dm7 D#dim C Am7 Dm7 D#dim C Am7

④

D7 (G7) C *mf* C (In Four) A7

D9 G9 Em7 Am7 Dm7 G7

D. S. al Coda

G9 G7(b9) C

⊕ CODA

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SO WHAT'S NEW?

75

Guitar

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenna

START
AT ②

The sheet music consists of ten staves of guitar notation. The first staff begins with the instruction 'Rhythmically' and a '6' indicating a sixteenth-note rhythm. A circled 'A' is placed above the first measure, with a handwritten arrow pointing to it and the word 'START' above. The second staff has a circled '1' above the first measure. The third staff has a circled 'B' above the fifth measure. The fourth staff has a circled 'C' above the first measure. The fifth staff has a circled '1' above the first measure. The sixth staff has a circled 'D' above the first measure, with '(In Four)' written below it. The seventh staff has a circled '1' above the first measure. The eighth staff has a circled '2' above the first measure. The ninth staff has a circled '1' above the first measure. The tenth staff has a circled '1' above the first measure. The notation includes various chords such as C, A7, D7, G7, C#dim, Dm7, Fm, Am, E7, D#dim, D9, G9, and G7(b9). The piece concludes with a 'CODA' section and the instruction 'D. S. al Coda'.

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SO WHAT'S NEW?

75

Bass

* START AT (A) *

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Fenno

The musical score is written for Bass and consists of ten staves. It begins with the instruction "Rhythmically" and a measure rest of 6. The first staff contains a circled letter "A" above the first measure. The second staff has a circled letter "B" above the eighth measure. The third staff has a circled letter "C" above the first measure. The fourth staff has a circled letter "D" above the first measure, with "(In Four)" written below it. The fifth staff has "To Coda" written above the first measure. The sixth staff has "D. S. al Coda" written above the eighth measure. The seventh staff has "CODA" written above the first measure. The eighth staff has a circled letter "1" above the first measure. The score concludes with a double bar line and a circled letter "1" above the final measure.

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75

SO WHAT'S NEW?

Drums

PLAY AS
2/5 TOP

* FROM A *

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Ferro

Rhythmically

(Solo: Rim or Wood Block)

START

The drum score consists of ten staves of music in bass clef. The first staff is a rhythmic pattern of eighth notes. The second staff is marked 'mf' and '(A) (Closed Hi-Hat)', with measures 2, 3, 4, and 5. The third staff is marked '(B)' and has measures 2, 3, 4, and 5. The fourth staff has a 'Cym.' (cymbal) mark and is marked '(C)'. The fifth staff has measures 2, 3, 4, and 5. The sixth staff is marked '(D) (In Four)' and has measure 1. The seventh staff has measure 1. The eighth staff has measure 2. The ninth staff is marked 'D. S. al Coda'. The tenth staff is a 'CODA' section with 'choke' and 'open' markings.

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SO WHAT'S NEW?

By JOHN PISANO
Arranged by Herb Alpert
Orchestrated by Dick Ferro

Conductor

Rhythmically

Piano Solo

Wood Block Solo

mf

This system shows the beginning of the piece. The piano part starts with a series of chords, and the wood block part provides a rhythmic accompaniment. The dynamic marking is mezzo-forte (*mf*).

Tight Ens. (A)

mf

This system contains a section marked 'Tight Ens.' with a circled 'A' above it. The piano part features a melodic line, and the wood block part continues with its rhythmic pattern. The dynamic marking is mezzo-forte (*mf*).

1

This system shows the first ending of a section. Both the piano and wood block parts have a first ending bracketed with the number '1' above it.

2

Saxes

Trpts. (B)

This system contains a section marked '2' with a circled 'B' above it. The saxophones and trumpets enter with a melodic line. The piano part has a sustained chord. The dynamic marking is mezzo-forte (*mf*).

This system shows the piano and wood block parts continuing with their respective parts. The piano part has a melodic line, and the wood block part provides a rhythmic accompaniment.

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Ens. **C**

Cym.

Trpts. 3 3

Saxes/Troms.

3 3

D

Brass

Saxes

mf

Trpts.

Saxes/Troms.

f

mf

²

D. S. al Coda

Saxes

mf

CODA

Cym.